

Memory

Arrangiamento di Fabio Sommella

Andrew Lloyd Webber

♩ = 58

Piano

f

mf

Violino I

3

rall. (♩ = 52)

mf

mp

5

Adagio (♩ = 62)

mf

Mid night not a sound from the

8

Piano

pa ve ment Has the moon lost her me mo ry? She is smi ling a lone In the

Violino I

11

lam plight, the wi the redleaves col lect at my feet And the wind be gins to

rall. (♩=59) rall. (♩=56)

14

moan Me mo ry, All a lone in the moon light I can dream of the

mf

a tempo (♩=62)

17

Piano

Violino I

old days Life was beau ti ful then I re

19

mem ber the ti me I knew what hap piness was Let the me mo ry live a

22

$\text{♩} = 70$

mf

mp

gain E very street lamp seems to beat A

25

Piano

fa ta li is tic warning So meone mut ters and the

Violino I

Detailed description: This system covers measures 25 to 27. The piano part has a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'fa ta li is tic warning So meone mut ters and the'. There are triplet markings over the notes 'is tic' and 'mut ters'. The violin part (Violino I) is represented by a single staff with a whole rest in each measure, indicating it is silent.

28

street lamp gut ters And soon It will be mor ning

rall. (♩=56)

Detailed description: This system covers measures 28 to 30. The piano part has a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'street lamp gut ters And soon It will be mor ning'. The tempo marking 'rall. (♩=56)' is placed above the third measure. The violin part (Violino I) is represented by a single staff with a whole rest in each measure, indicating it is silent.

31

Adagio (♩=62)

Day light I must wait for the sun rise I must think of a

f

mf

Detailed description: This system covers measures 31 to 33. The piano part has a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'Day light I must wait for the sun rise I must think of a'. The tempo marking 'Adagio (♩=62)' is placed above the first measure. The dynamic marking '*f*' is placed below the first measure of the vocal line, and '*mf*' is placed below the first measure of the piano accompaniment. Triplet markings are present over the notes 'light', 'I must wait', 'sun rise', and 'I must think'. The violin part (Violino I) is represented by a single staff with a whole rest in each measure, indicating it is silent.

33

Piano

Violino I

new life And I mus tn't give in. When the

35

dawn comes, to night will be a me mo ry too And a new day will be

38

Adagio (♩=62)

gin

41 $\text{♩} = 70$

Piano

Violino I

mf Burnt out ends of

mp

44

smo ky days The stale cold smell of mor ning

47 *rall.* ($\text{♩} = 56$)

A street lamp dies; a no ther night is o ver A no ther day is

50 **Adagio** (♩ = 62)

Piano

daw ning... Touch me! It's so ea sy to

Violino I

52

leave me All a lone with the me mo ry Of my days in the

54

sun... If you touch me, you'll un der stand what hap pi ness is Look, a

57 *rall.* (♩=54) *rall.* (♩=50) ♩=56

mf *f* *mf*

mf *mf*

Piano

Violino I

new day has be gun.

59

61 *rall.* (♩=52) *rall.* (♩=48)

mf *mp* *mf*