

Canzoni stonate

Mogol

Aldo Donati (Arrang. Fabio Sommella)

♩ = 42

Traccia tempo

Canto

Piano

mp

mp

mp

2

Em7 A7 Dm7 G7

quando ci tro via moin sie mee ab abim be vu to non pen sa re chetiab bia mo di men ti ca to

4

C7+ A7

pro prio ie ri se ra par la va a mo di te. Cam mi

5

Dm7 G7 Em7 A7

nan do ver so ca sa mi sei tor na tain men te A let to mi son gi ratoe non ho det to nien te E

7

Dm7 G7

ho ri pen sa toallatua vo ce co sì fres ca stra na

8

♩.=48

C7+ A7 Dm7 G7

Che da va al nostro grup po qual co sadi più En ri co che suo na sua

10

mo glie fail co ro Gio van ni cheas col ta sto na to com'

Em7 A7 Dm7 G7

12

è è Can zo ni sto na te Che

C7+ A7 Dm7 G7

14

fan noan co ra be neal cuo re Noi stan chi, ma con ten ti Se

Em7 A7 Dm7 G7

16

Musical score for measure 16. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. The guitar line is marked with *C7+* and *A7* and includes a melodic line with accents.

C7+ *A7*

chiu di glioc chi for se tu ci sen tiAn che da li

17

Musical score for measure 17. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. The guitar line is marked with *Dm7* and *G7* and includes a melodic line with accents.

Dm7 *G7*

L'al tra do me ni ca sia moan da tial la go

18

Musical score for measure 18. The system includes a vocal line, a piano accompaniment, and a guitar line. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines in both hands. The guitar line is marked with *Em7* and *A7* and includes a melodic line with accents.

Em7 *A7*

Ho pre soun luc cio grande che sem bra vaun dra go

19

Dm7 *G7*

Poi la se rain tre noab biam can ta to pia no

20

C7+ *A7* *G7*

Quel pez zoa me ri ca no che can ta vi tu can zo ni sto na te pa

22

Em7 *A7* *Dm7* *G7*

ro le sem preun po' sba glia te ri cor di quan te se fa te pas sa te co

24

Chord progression: C7+ A7 Dm7 G7

Vocal line: si i. can zo ni d'a mo re che

Piano accompaniment: The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 24 ends with a double bar line.

26

Chord progression: Em7 A7 Dm7 G7

Vocal line: fan no sem pre be neal cuo re si di ce qua si sem pre qual che vol ta

Piano accompaniment: The piano part continues with the eighth-note bass line and chords. Measure 26 ends with a double bar line.

28

Chord progression: C7+ A7 Dm7 G7

Vocal line: no no.

Piano accompaniment: The piano part continues with the eighth-note bass line and chords. Measure 28 ends with a double bar line. The piano part for measure 29 begins with a *mf* dynamic marking.

30

Measures 30-31 of a musical score. The score is written for piano with three staves: two treble staves and one grand staff (treble and bass). The first two staves contain whole notes with accidentals, and the grand staff contains a complex piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat). The time signature is 4/4.

Measures 30-31

Chords: *Em7* *A7*

31

Measures 32-33 of a musical score. The score is written for piano with three staves: two treble staves and one grand staff (treble and bass). The first two staves contain whole notes with accidentals, and the grand staff contains a complex piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat). The time signature is 4/4.

Measures 32-33

Chords: *Dm7* *G7* *C6/7+* *A7*

33

Measures 34-35 of a musical score. The score is written for piano with three staves: two treble staves and one grand staff (treble and bass). The first two staves contain whole notes with accidentals, and the grand staff contains a complex piano accompaniment with chords and melodic lines. The key signature has one flat (B-flat). The time signature is 4/4.

Measures 34-35

Chords: *Dm7* *G7* *Em7* *A7*

35

rall. (♩=40) rall. (♩=36)

Musical score for measures 35 and 36. The score is written for three staves: two treble staves and one grand staff (treble and bass). The first two staves contain whole rests. The grand staff contains complex rhythmic patterns with many beamed sixteenth notes and accents. Chord symbols *Dm7*, *G7*, and *C7+* are written below the first two staves. Dynamic markings *mf* and *mp* are present in the grand staff.

37

Musical score for measure 37. The score is written for three staves: two treble staves and one grand staff (treble and bass). The first two staves contain whole rests. The grand staff contains sustained chords in both hands, marked with *mp* in the treble and *p* in the bass.