

Sviluppo del Tema "Malinconica Attesa"

Antonino Miserendino - Fabio Sommella

animato
Andantino (♩ = 84)

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

7 *con fuoco*

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

12

energico
rall. (♩=78)

risoluto
a tempo (♩=84)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

18

marziale
rall. (♩=78)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

23 *con brio*
Andantino (♩ = 88)

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This system of musical notation covers measures 23 through 28. It features nine staves: Flauto, Clarinetto (Sib), Tromba (Sib), Corno Fr (Fa), Piano sin, Piano des, Chitarra Ac, I Violino, and Violoncello. The Flauto part begins with a melodic line in the first measure, followed by rests. The Clarinetto (Sib) part has a few notes in the first two measures. The Tromba (Sib) and Corno Fr (Fa) parts play a rhythmic pattern of eighth notes. The Piano sin and Piano des parts play a complex, fast-moving accompaniment. The Chitarra Ac, I Violino, and Violoncello parts are mostly silent, with some notes in the first two measures.

29

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This system of musical notation covers measures 29 through 34. It features the same nine staves as the previous system. The Flauto part has a melodic line starting in measure 29. The Clarinetto (Sib) part has a melodic line starting in measure 30. The Tromba (Sib) and Corno Fr (Fa) parts continue their rhythmic pattern. The Piano sin and Piano des parts continue their complex accompaniment. The Chitarra Ac, I Violino, and Violoncello parts are mostly silent.

34 *misterioso*
rall. (♩ = 80)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

39

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

43 *marc.*
a tempo (♩=88) *eroico*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

48

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

52 *misterioso*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

57

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

61 *giocososo*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This system contains measures 61 through 65. The tempo is marked 'giocososo'. The Flute, Clarinet in B-flat, Trombone, and French Horn parts are mostly silent, with some notes in measures 62-64. The Piano (left and right) and Acoustic Guitar parts feature rhythmic accompaniment with eighth and sixteenth notes. The Violin and Cello parts play a steady eighth-note pattern.

66 *rall.* (♩=84) *agitato* Moderato (♩=96)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This system contains measures 66 through 70. At measure 66, the tempo changes to 'rall.' (♩=84). At measure 67, it changes to 'agitato Moderato' (♩=96). The Flute, Clarinet, Trombone, and French Horn parts have some notes in measure 66 but are silent thereafter. The Piano and Acoustic Guitar parts continue with their accompaniment, and the Violin and Cello parts play eighth notes.

71

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This block contains the musical score for measures 71 through 76. The score is for a chamber ensemble. The instruments listed are Flauto, Clarinetto (Sib), Tromba (Sib), Corno Fr (Fa), Piano sin, Piano des, Chitarra Ac, I Violino, and Violoncello. The key signature is three sharps (F#, C#, G#). The Flauto, Clarinetto (Sib), Tromba (Sib), and Corno Fr (Fa) parts are mostly silent, indicated by horizontal lines. The Piano sin and Piano des parts are also silent. The Chitarra Ac part plays a rhythmic pattern of eighth notes. The I Violino part plays a melodic line with a long note in measure 75. The Violoncello part plays a simple bass line with long notes.

77

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This block contains the musical score for measures 77 through 82. The instruments listed are Flauto, Clarinetto (Sib), Tromba (Sib), Corno Fr (Fa), Piano sin, Piano des, Chitarra Ac, I Violino, and Violoncello. The key signature is three sharps (F#, C#, G#). The Flauto, Clarinetto (Sib), Tromba (Sib), and Corno Fr (Fa) parts are mostly silent, indicated by horizontal lines. The Piano sin and Piano des parts are also silent. The Chitarra Ac part continues with its rhythmic pattern. The I Violino part plays a melodic line with a long note in measure 79. The Violoncello part plays a simple bass line with long notes.

83 *giocos* Moderato mosso (♩=104)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

89

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

95

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

100 *grazioso*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

105

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

111

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

117

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This system of musical notation covers measures 117 through 122. The Flauto part has rests in measures 117-120 and a half note in measure 121. The Clarinetto (Sib), Tromba (Sib), and Corno Fr (Fa) parts have rests throughout. The Piano sin and Piano des parts have rests throughout. The Chitarra Ac part features a rhythmic pattern of eighth notes with accents. The I Violino part has a melodic line with some ties. The Violoncello part has a bass line with some ties.

123

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This system of musical notation covers measures 123 through 128. The Flauto part has a quarter note in measure 123 and rests thereafter. The Clarinetto (Sib) part has rests throughout. The Tromba (Sib) part has a rhythmic pattern of eighth notes in measures 124-128. The Corno Fr (Fa) part has rests throughout. The Piano sin and Piano des parts have rests throughout. The Chitarra Ac part features a rhythmic pattern of eighth notes with accents. The I Violino part has a melodic line with some ties. The Violoncello part has a bass line with some ties.

127 *perdendosi*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

132

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

137 *smorzando*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

141

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

145

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

150

rall. (♩=88) Adagio (♩=76)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

155 *Andantino* (♩=84) *con dolore*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

161 *marziale* *rall.* (♩=78)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

167 *risoluto*
a tempo (♩ = 84) *marziale*
rall. (♩ = 78)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

172 *con brio*
Andantino (♩ = 88)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

178

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

183

misterioso
rall. (♩ = 80)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

188

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

193 *marc.*
a tempo (♩ = 88) *eroico*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

198

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

202 *misterioso*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

207 *solenne*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This block contains the first system of a musical score, measures 207-210. The tempo/mood is marked 'solenne'. The Flauto part consists of four half notes: G4, A4, B4, and C5. The Clarinetto (Sib) part features a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a quarter rest. The Tromba (Sib) and Corno Fr (Fa) parts play a simple harmonic line of half notes: G4, A4, B4, C5. The Piano sin and Piano des parts are a piano accompaniment with a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Chitarra Ac part is silent. The I Violino and Violoncello parts play a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

210

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This block contains the second system of a musical score, measures 210-213. The Flauto part consists of four half notes: G4, A4, B4, and C5. The Clarinetto (Sib) part features a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, followed by a quarter rest. The Tromba (Sib) and Corno Fr (Fa) parts play a simple harmonic line of half notes: G4, A4, B4, C5. The Piano sin and Piano des parts are a piano accompaniment with a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The Chitarra Ac part is silent. The I Violino and Violoncello parts play a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

214 *sforzando* *meno*

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

This musical score covers measures 214 to 218. It features a woodwind section with Flute, Clarinet in B-flat, Trombone, and French Horn. The piano accompaniment includes both left and right hands, and an acoustic guitar. The strings consist of the first violin and cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked *sforzando* at the beginning of measure 214 and *meno* at the end of measure 218. The flute part has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The guitar and strings provide harmonic support.

219

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

This musical score covers measures 219 to 222. The instrumentation remains the same as in the previous system. The music continues with similar melodic and harmonic elements. The flute part has a more active melodic line. The piano accompaniment maintains its rhythmic pattern. The guitar and strings continue to provide harmonic support. The first violin and cello parts are also visible. The score ends with a double bar line at the end of measure 222.