

Farewell's Song (La Canzone dell'Addio)

Fabio Sommella

Andante (♩ = 80)

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

6

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

12

rall. (♩=75) a tempo (♩=80)

Flauti (2)

Oboi (2)

Clarineti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

18

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

23

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

28 rall. (♩=75)

Flauti (2)
Oboi (2)
Clarinetti Bb (2)
Fagotti (2)
Corni F (4)
Trombe Bb (2)
Tromboni (3)
Tuba
Arpa
Violino I.
Violino II.
Viola.
Violoncello.
Contrabbasso

33 a tempo (♩=80)

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

38

Flauti (2)
Oboi (2)
Clarinetti Bb (2)
Fagotti (2)
Corni F (4)
Trombe Bb (2)
Tromboni (3)
Tuba
Arpa
Violino I.
Violino II.
Viola.
Violoncello.
Contrabbasso

The musical score for page 38 is arranged in a standard orchestral format. It begins with a box containing the number '38'. The score is divided into two systems. The first system includes Flauti (2), Oboi (2), Clarinetti Bb (2), Fagotti (2), Corni F (4), Trombe Bb (2), Tromboni (3), and Tuba. The second system includes Arpa, Violino I., Violino II., Viola., Violoncello., and Contrabbasso. The Flauti part starts with a melodic line in the first measure, while the other instruments provide harmonic support. The Arpa part features a rhythmic accompaniment. The string parts (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) play sustained notes, likely serving as a harmonic foundation for the scene.

44

rall. ($\downarrow=76$) ♪all. ($\downarrow=72$) tempo ($\downarrow=80$)

Flauti (2)

Oboi (2)

Clarineti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

50

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

55

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

60 rall. $\text{♩} = 80$

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

66

Flauti (2)
Oboi (2)
Clarinetti Bb (2)
Fagotti (2)
Corni F (4)
Trombe Bb (2)
Tromboni (3)
Tuba
Arpa
Violino I.
Violino II.
Viola.
Violoncello.
Contrabbasso

Detailed description: This is a page of a musical score, page 66. It contains 14 staves of music. The instruments listed on the left are: Flauti (2), Oboi (2), Clarinetti Bb (2), Fagotti (2), Corni F (4), Trombe Bb (2), Tromboni (3), Tuba, Arpa, Violino I., Violino II., Viola., Violoncello., and Contrabbasso. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Flauti part has a dynamic marking of *mf* and a *rit.* marking. The Arpa part has a dynamic marking of *mf*. The string parts (Violino I, Violino II, Viola, Violoncello, Contrabbasso) are playing a steady accompaniment. The woodwind parts (Flauti, Oboi, Clarinetti Bb, Fagotti) have various rhythmic patterns, including some sixteenth-note runs in the first Flauti staff.

71

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

77

rall. (♩=75) a tempo (♩=80)

Flauti (2)

Oboi (2)

Clarineti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

83

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

89

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

92

rall. (♩=78) rall. (♩=72)

Flauti (2)

Oboi (2)

Clarineti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

95 *rall.* (♩=54) , , *tempo* (♩=80)

Flauti (2)

Oboi (2)

Clarineti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

100

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

Detailed description: This is a page of a musical score, page 20, starting at measure 100. The score is for a full orchestra and includes the following parts: Flauti (2), Oboi (2), Clarinetti Bb (2), Fagotti (2), Corni F (4), Trombe Bb (2), Tromboni (3), Tuba, Arpa, Violino I., Violino II., Viola., Violoncello., and Contrabbasso. The music is in a key with one flat (Bb) and a 4/4 time signature. The first four measures (100-103) show the following: Flauti (2) play a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Oboi (2) play a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Clarinetti Bb (2) play a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Fagotti (2) play a half note G2 in measure 100, followed by quarter notes A2, Bb2, and C3 in measures 101-103. Corni F (4) play a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Trombe Bb (2) play a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Tromboni (3) play a half note G2 in measure 100, followed by quarter notes A2, Bb2, and C3 in measures 101-103. Tuba plays a half note G2 in measure 100, followed by quarter notes A2, Bb2, and C3 in measures 101-103. Arpa plays a rhythmic pattern of quarter notes G4, A4, Bb4, C5 in measures 100-103. Violino I. plays a rhythmic pattern of quarter notes G4, A4, Bb4, C5 in measures 100-103. Violino II. plays a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Viola. plays a half note G4 in measure 100, followed by quarter notes A4, Bb4, and C5 in measures 101-103. Violoncello. plays a half note G2 in measure 100, followed by quarter notes A2, Bb2, and C3 in measures 101-103. Contrabbasso plays a half note G2 in measure 100, followed by quarter notes A2, Bb2, and C3 in measures 101-103.

104

Flauti (2)
Oboi (2)
Clarineti Bb (2)
Fagotti (2)
Corni F (4)
Trombe Bb (2)
Tromboni (3)
Tuba
Arpa
Violino I.
Violino II.
Viola.
Violoncello.
Contrabbasso

Detailed description: This page of a musical score, numbered 104, features a full orchestral and string ensemble. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and two bassoons. The brass section consists of four F horns, two B-flat trumpets, three trombones, and a tuba. The keyboard section includes a harp. The string section is represented by Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first three measures show various instrumental entries and textures, with the oboes and strings providing rhythmic and harmonic support.

107

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso

111

rall. (♩=70) ♩all. (♩=56)

Flauti (2)

Oboi (2)

Clarinetti Bb (2)

Fagotti (2)

Corni F (4)

Trombe Bb (2)

Tromboni (3)

Tuba

Arpa

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso