

Im Haine

Franz Schubert - Op. 56 N°3

Adagio (♩=76) *accel.* Andante moderato (♩=94)

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mp

mp

pp

mp

pp

f

p *cresc.* *ff* *p*

mp

mp *cresc.* *ff*

5

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

ff

ff

9

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

decresc.

decresc.

decresc.

12

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p *cresc.* *f*

mp *cresc.* *f*

ff

rall.

Adagio (♩=76)

15

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mp

23

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This page of a musical score, numbered 23, features a variety of instruments. The top staff is a Tempo Track, which is mostly empty. The woodwind section includes Flauto (Flute), Flauto II, Oboe, Oboe II, Clarinetto Bb (B-flat Clarinet), and Clarinetto Bb II. The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The brass section includes Corno F (French Horn) and Tuba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The Flauto, Flauto II, and Clarinetto Bb parts have similar melodic lines. The Oboe and Oboe II parts have more complex, often longer notes. The Fagotto (Bassoon) part is in the bass clef and has a more rhythmic, eighth-note pattern. The Corno F and Tuba parts have similar eighth-note patterns. The Violino I and Violino II parts are mostly empty. The Viola part is also mostly empty. The Violoncello and Contrabbasso parts have long, sustained notes.

26

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

decresc.

decresc.

decresc.

29

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

cresc.

ff

Detailed description of the musical score: The score is for page 29 and is written in the key of D major (two sharps). It features a variety of instruments. The Flauto and Flauto II parts play a melodic line with eighth and sixteenth notes. The Oboe and Oboe II parts have a sustained note with a dynamic marking of *p* and a *cresc.* marking. The Clarinetto Bb and Clarinetto Bb II parts play a similar melodic line. The Fagotto part has a melodic line with a dynamic marking of *ff*. The Corno F part has a melodic line with a dynamic marking of *ff*. The Tuba part has a melodic line with a dynamic marking of *ff*. The Violino I and Violino II parts are silent. The Viola part is silent. The Violoncello part has a melodic line with a dynamic marking of *ff*. The Contrabbasso part has a melodic line with a dynamic marking of *ff*.

rall. Adagio (♩=76)

32

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

f

p

cresc.

mp

mp

Detailed description: This page of a musical score, numbered 10, covers measures 32 to 35. The tempo is marked 'rall.' (rallentando) and 'Adagio' with a quarter note equal to 76 beats per minute. The score is for a full orchestra and strings. The woodwind section includes Flute I and II, Oboe I and II, Bb Clarinet I and II, and Bassoon. The brass section includes French Horn, Tuba, and Trombones (Violino I, Violino II, Viola, Violoncello, Contrabbasso). The strings consist of Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature has three sharps (F#, C#, G#). In measure 32, the Oboe I part begins with a forte (*f*) dynamic. In measure 35, the Violino I and II parts enter with a piano (*p*) dynamic, and the Viola and Violoncello parts also enter with a piano (*p*) dynamic. The Contrabbasso part has a mezzo-piano (*mp*) dynamic. The Violino II part has a crescendo (*cresc.*) marking. The Viola and Violoncello parts have a mezzo-piano (*mp*) dynamic. The Contrabbasso part has a mezzo-piano (*mp*) dynamic.

36 *accel.* Andante moderato (♩=96)

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

cresc. *fff*

cresc. *fff*

ff *decresc.* *mp* *decresc.* *p*

decresc. *p*

decresc. *p*

cresc. *f*

39

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The musical score for page 39 is arranged in a standard orchestral format. It begins with a Tempo Track at the top, which is mostly empty. Below it are the woodwind sections: Flauto (Flute), Flauto II (Flute II), Oboe, Oboe II, Clarinetto Bb (B-flat Clarinet), and Clarinetto Bb II. The reed section includes the Fagotto (Bassoon). The brass section consists of Corno F (French Horn) and Tuba. The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *fff* (fortissimo) for the woodwinds. The woodwinds and strings play melodic lines, while the brass and double bass provide harmonic support.

42

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

fff

decresc. f

Detailed description of the musical score: This page of a musical score, numbered 42, contains 13 staves. The top staff is a 'Tempo Track' with a treble clef and a key signature of two sharps (F# and C#). The subsequent staves are for various instruments: Flauto (Flute), Flauto II, Oboe, Oboe II, Clarinetto Bb (B-flat Clarinet), Clarinetto Bb II, Fagotto (Bassoon), Corno F (F Horn), Tuba, Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The Flauto, Flauto II, Oboe II, and Clarinetto Bb staves feature a dynamic marking of *fff* (fortississimo) starting in the second measure. The Violino I staff has a dynamic marking of *decresc. f* (decrescendo fortissimo) starting in the second measure. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

45

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

cresc. *ff*

Detailed description of the musical score: This page contains a full orchestral score for 14 staves. The instruments are listed on the left: Tempo Track, Flauto, Flauto II, Oboe, Oboe II, Clarinetto Bb, Clarinetto Bb II, Fagotto, Corno F, Tuba, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into three measures. The Flute and Flauto II parts have rests in the first two measures and enter in the third. The Oboe and Clarinetto Bb parts play a melodic line throughout. The Fagotto part has a long, sustained note with a tremolo effect. The Corno F part plays a simple harmonic line. The Tuba part has a rhythmic pattern of eighth notes. The Violino I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabbasso part has a long, sustained note with a tremolo effect. Dynamic markings include 'cresc.' at the end of the first measure and 'ff' at the beginning of the second measure.

48 *rall.* Adagio (♩=82)

Tempo Track

Flauto *fff*

Flauto II *fff*

Oboe *fff*

Oboe II *fff*

Clarinetto Bb *fff*

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

51 *rall.* Adagio (♩=74) *rall.*

Tempo Track

Flauto *cresc.* *fff*

Flauto II *cresc.* *fff*

Oboe *f*

Oboe II

Clarinetto Bb *ff*

Clarinetto Bb II *fff*

Fagotto

Corno F

Tuba

Violino I *mp*

Violino II *cresc.* *fff* *p*

Viola

Violoncello *mp*

Contrabbasso

54

Tempo Track

Flauto

Flauto II

Oboe

Oboe II

Clarinetto Bb

Clarinetto Bb II

Fagotto

Corno F

Tuba

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Detailed description: This is a page of a musical score for page 54. It features 14 staves, each representing a different instrument or track. The instruments listed on the left are: Tempo Track, Flauto, Flauto II, Oboe, Oboe II, Clarinetto Bb, Clarinetto Bb II, Fagotto, Corno F, Tuba, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a few measures, with notes and rests connected by slurs. The Flauto, Flauto II, Oboe, Oboe II, Clarinetto Bb, Clarinetto Bb II, Fagotto, Viola, Violoncello, and Contrabbasso parts show a melodic line starting with a half note followed by a quarter note. The Corno F and Tuba parts show a similar melodic line. The Violino I and Violino II parts show a similar melodic line. The Tempo Track part is empty.