

Parla una foglia

Fabio Sommella

Solenne
Andante moderato (♩=100)

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

5

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Coro Voci, Corno F, Chitarra, Piatti, Cassa, Arpa 1, Arpa 2, Violini 1, Violini 2, Violini 3, Cello, and Basso. The Piccolo, Clarinetto Bb, Tromba Bb, Coro Voci, Corno F, and both Arpa 1 and Arpa 2 staves contain whole rests throughout the four measures. The Oboe staff has a whole rest in the first measure, followed by a quarter rest in the second, and a quarter note in the third measure, with a sixteenth-note run in the fourth measure. The Chitarra staff plays a rhythmic pattern of eighth notes. The Piatti staff has a quarter rest in the first measure, followed by a quarter note in the second, and quarter rests in the third and fourth measures. The Cassa staff has a quarter rest in the first measure, followed by a quarter note in the second, and quarter notes in the third and fourth measures. The Violini 1 and 2 staves play a simple harmonic line of quarter notes. Violini 1 starts on G4, and Violini 2 starts on E4. Violini 3 plays a more active line with eighth notes. The Cello and Basso staves play a line of quarter notes, with the Cello starting on G2 and the Basso on E2.

9

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Coro Voci, Corno F, Chitarra, Piatti, Cassa, Arpa 1, Arpa 2, Violini 1, Violini 2, Violini 3, Cello, and Basso. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a few notes at the end of the measure. The Clarinetto Bb, Tromba Bb, and Coro Voci parts are mostly silent. The Corno F part is also silent. The Chitarra part has a rhythmic pattern of eighth notes. The Piatti part has a simple bass line. The Cassa part has a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts are silent. The Violini 1 and Violini 2 parts have a simple melodic line. The Violini 3 part has a more complex melodic line. The Cello part has a simple melodic line. The Basso part has a simple bass line.

13

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

17 *Espressivo*

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the section.
- Oboe:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Clarinetto Bb:** Plays a melodic line with slurs and ties across all four measures.
- Tromba Bb:** Rests throughout the section.
- Coro Voci:** Rests throughout the section.
- Corno F:** Rests throughout the section.
- Chitarra:** Plays a rhythmic accompaniment of eighth notes in all four measures.
- Piatti:** Rests throughout the section.
- Cassa:** Rests throughout the section.
- Arpa 1:** Plays a melodic line with slurs and ties across all four measures.
- Arpa 2:** Plays a melodic line with slurs and ties across all four measures.
- Violini 1, 2, 3:** Rests throughout the section.
- Cello:** Plays a melodic line with slurs and ties across all four measures.
- Basso:** Plays a simple bass line with whole notes in all four measures.

21

This musical score page, numbered 21, features a variety of instruments. The Piccolo, Tromba Bb, and three Violini parts are mostly silent, indicated by rests. The Oboe, Clarinetto Bb, and Cello play melodic lines with slurs. The Chitarra provides a rhythmic accompaniment with a steady eighth-note pattern. The Arpa 1 and Arpa 2 parts are active, with Arpa 1 playing a simple harmonic line and Arpa 2 providing a more complex accompaniment. The Coro Voci, Piatti, and Cassa parts are also silent. The Basso part consists of a simple harmonic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

25 *Solenne*

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

29

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This page of a musical score covers measures 29 through 32. The score is written for a large ensemble. The Piccolo part (measures 29-32) features a melodic line with slurs and accents, ending with a dynamic marking of *p*. The Oboe part has rests in measures 29-31 and enters in measure 32 with a sixteenth-note pattern. The Clarinetto Bb, Tromba Bb, Coro Voci, and Corno F parts have rests throughout. The Chitarra part plays a rhythmic pattern of eighth notes. The Piatti part has a simple bass line with rests. The Cassa part has a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts have rests. The Violini 1 and 2 parts have a simple harmonic line. The Violini 3 part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Basso part has a simple harmonic line with rests.

33 *Con brio*

The musical score is for page 33, marked *Con brio*. It features 14 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Oboe, Clarinetto Bb, Coro Voci, Corno F, Piatti, and Cassa parts are mostly silent, indicated by rests. The Tromba Bb part has a melodic line with slurs. The Chitarra part plays a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts have complementary melodic and harmonic lines. The Violini 1, 2, and 3 parts are silent. The Cello and Basso parts have a simple harmonic accompaniment.

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

37

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

41 *Solenne*

The musical score for page 11, rehearsal mark 41, is titled *Solenne*. It features a variety of instruments and voices. The Piccolo part begins with a melodic line in the first measure, followed by rests. The Oboe part has a rest in the first measure and enters in the second measure with a melodic line. The Clarinetto Bb, Tromba Bb, and Coro Voci parts have rests throughout the first four measures. The Corno F part also has rests. The Chitarra part plays a rhythmic pattern of eighth notes. The Piatti part has a rhythmic pattern of eighth notes. The Cassa part has a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts have rests throughout the first four measures. The Violini 1 part has a melodic line. The Violini 2 part has a melodic line. The Violini 3 part has a melodic line. The Cello part has a melodic line. The Basso part has a melodic line.

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

45

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This page of a musical score covers measures 45 through 48. The Piccolo part (measures 45-48) features a melodic line with slurs and dynamics markings of *p* and *b*. The Oboe part has rests in measures 45-47 and a melodic phrase in measure 48. The Clarinetto Bb, Tromba Bb, Coro Voci, and Corno F parts are silent throughout. The Chitarra part plays a rhythmic pattern of eighth notes. The Piatti part has a simple bass line with rests. The Cassa part has a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts are silent. The Violini 1 and Violini 2 parts play a simple harmonic accompaniment. The Violini 3 part plays a melodic line with slurs. The Cello part plays a melodic line with slurs. The Basso part has a simple bass line with rests.

49 *Misterioso*

This musical score page, numbered 49, is titled "Misterioso". It features a multi-staff arrangement for an orchestra and choir. The instruments and parts are listed on the left side of the page: Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Coro Voci, Corno F, Chitarra, Piatti, Cassa, Arpa 1, Arpa 2, Violini 1, Violini 2, Violini 3, Cello, and Basso. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Clarinetto Bb, Tromba Bb, Corno F, Piatti, and Cassa parts are mostly silent, indicated by rests. The Oboe part begins with a rest in the first measure, followed by a melodic line in the second measure. The Coro Voci part has a melodic line with slurs. The Chitarra part plays a rhythmic pattern of eighth notes. The Arpa 1 part has a melodic line with slurs, and the Arpa 2 part has a more complex melodic line with slurs. The Violini 1, Violini 2, and Violini 3 parts are mostly silent. The Cello part has a melodic line with slurs, and the Basso part has a simple melodic line with slurs.

53

This musical score page, numbered 53, features a variety of instruments. The Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Corno F, Piatti, Cassa, and Violini 1, 2, and 3 parts are mostly silent, indicated by rests. The Coro Voci part has a melodic line with slurs. The Chitarra part plays a rhythmic pattern of eighth notes. The Arpa 1 and Arpa 2 parts have a more complex, flowing line. The Cello and Basso parts have a simple, sustained line.

57 *Solenne*

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

61

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

65 *Appassionato*

This musical score page, numbered 65 and titled *Appassionato*, features a multi-staff arrangement for orchestra and choir. The instruments and parts are listed on the left: Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Coro Voci, Corno F, Chitarra, Piatti, Cassa, Arpa 1, Arpa 2, Violini 1, Violini 2, Violini 3, Cello, and Basso. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Piccolo, Clarinetto Bb, Tromba Bb, and Coro Voci parts are mostly silent, indicated by rests. The Oboe part begins in measure 68 with a melodic line. The Corno F part plays a melodic line with slurs. The Chitarra part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piatti and Cassa parts are silent. The Arpa 1 and Arpa 2 parts play a harmonic accompaniment. The Violini 1, Violini 2, and Violini 3 parts are silent. The Cello part plays a melodic line with slurs. The Basso part plays a simple harmonic accompaniment with whole notes.

69

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This page of a musical score covers measures 69 through 72. The score is written for a large ensemble. The Piccolo, Clarinetto Bb, Tromba Bb, Coro Voci, Piatti, and Cassa parts are mostly silent, indicated by whole rests. The Oboe part begins in measure 70 with a rhythmic pattern of eighth notes. The Corno F part has a melodic line with some accidentals. The Chitarra part plays a steady eighth-note accompaniment. The Arpa 1 part has a sparse melodic line, while Arpa 2 plays a more active eighth-note accompaniment. The Violini 1, 2, and 3 parts are silent. The Cello part has a melodic line with some accidentals, and the Basso part plays a simple bass line with whole notes.

73 *Maestoso*

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

77

sforzando
rall. (♩ = 92)

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

81

Piccolo

Oboe

Clarinetto Bb

Tromba Bb

Coro Voci

Corno F

Chitarra

Piatti

Cassa

Arpa 1

Arpa 2

Violini 1

Violini 2

Violini 3

Cello

Basso

Detailed description: This page of a musical score, numbered 81, contains 14 staves for various instruments. The Piccolo, Oboe, Clarinetto Bb, Tromba Bb, Corno F, and Coro Voci parts feature long, sustained notes with phrasing slurs. The Chitarra part begins with a rhythmic pattern of eighth notes. The Piatti and Cassa parts show sparse rhythmic patterns. The Arpa 1 and Arpa 2 parts are paired with a brace and feature sustained chords. The Violini 1, 2, and 3 parts play sustained notes, while the Cello and Basso parts also feature long, sustained notes. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.