

Sviluppo del Tema "Malinconica Attesa"

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animato
Andantino (♩=84)

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This block contains the first six measures of the musical score. The Flute part is the most active, playing a rhythmic eighth-note pattern. The Clarinet, Trombone, and French Horn parts provide harmonic support with sustained notes. The Piano and Guitar parts are mostly silent, while the Violin and Cello play a steady eighth-note accompaniment.

7 *con fuoco*

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This block contains measures 7 through 10. The tempo and dynamics change to 'con fuoco'. The Flute part continues with its rhythmic pattern. The Piano and Cello parts become more active, with the Piano playing chords and the Cello playing a more complex eighth-note line. The Violin part also shows more movement in the later measures.

12

energico
rall. (♩ = 78)

risoluto
a tempo (♩ = 84)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

18

marziale
rall. (♩ = 78)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

23 *con brio*
Andantino (♩=88)

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This page of a musical score covers measures 23 through 28. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The instrumentation includes Flute, Clarinet in B-flat, Trombone, French Horn, Piano (left and right), Acoustic Guitar, Violin I, and Cello. The Flute part begins with a melodic line in measure 23. The Piano parts feature a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Trombone and French Horn parts have more active lines, including some sixteenth-note passages. The Violin I and Cello parts provide harmonic support with sustained notes and some melodic movement.

29

Flauto
Clarinetto (Sib)
Tromba (Sib)
Corno Fr (Fa)
Piano sin
Piano des
Chitarra Ac
I Violino
Violoncello

Detailed description: This page of a musical score covers measures 29 through 34. The instrumentation remains the same as the previous page. In measure 29, the Flute and Clarinet in B-flat parts have rests, while the Trombone and French Horn parts continue with their melodic lines. The Piano parts maintain their intricate accompaniment. In measure 30, the Flute and Clarinet parts enter with new melodic lines. The Trombone and French Horn parts also have active lines. The Violin I and Cello parts continue to provide harmonic support. The score concludes with measure 34, where the Flute and Clarinet parts have rests, and the Trombone and French Horn parts have final notes.

34 *misterioso*
rall. (♩ = 80)

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

39

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

43 *marc.*
a tempo (♩ = 88) *eroico*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

48

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

52 *misterioso*

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This page of a musical score covers measures 52 to 56. The tempo is marked *misterioso*. The score is for a full orchestra. The woodwinds (Flute, Clarinet in B-flat, Trombone, and French Horn) are mostly silent, with some rests and occasional notes. The strings (Violin I, Violoncello) play a steady, rhythmic accompaniment. The piano part is the most active, featuring a complex, flowing melody in the right hand and a supporting bass line in the left hand. The guitar is silent.

57

Flauto

Clarinetto (Sib)

Tromba (Sib)

Corno Fr (Fa)

Piano sin

Piano des

Chitarra Ac

I Violino

Violoncello

Detailed description: This page of a musical score covers measures 57 to 61. The tempo remains *misterioso*. The woodwinds continue to be mostly silent. The strings maintain their accompaniment. The piano part continues with its intricate melody. The guitar remains silent. The overall mood is mysterious and atmospheric.